

THE WOOSTER HIGH SCHOOL
MUSIC DEPARTMENT



presents

Wooster High School Freshman Band
Dan Adams, *Director*

Wooster High School Concert Band
Doug Bennett, *Director*

Wooster High School Symphonic Band
Dan Adams, *Director*

Tuesday, January 13, 2009, 7:30 PM

Wooster High School Performing Arts Center
515 Oldman Road, Wooster

Program

Wooster High School Freshman Band

Sparks (2007)	Brian Balmages (b. 1975)
Reflection and Celebration (2007)	Darren Jenkins
Kites (2002)	Dan Adams

Wooster High School Concert Band

March of the Belgian Paratroopers (1946)	Pierre Leemans (1897 - 1980) <i>arranged by James Swearingen</i>
Crossings in Time (2006)	Michael Sweeney (b. 1952)
River of the Ancients (2004)	Michael Sweeney (b. 1952)

Wooster High School Symphonic Band

J.F.K.: In Memoriam (1995)	James Curnow (b. 1943) Michael Tefs, <i>narrator</i>
Armed Forces Salute (1980)	<i>arranged by Bob Lowden</i> (1920-1999)
Shepherd's Hey (1918)	Percy Aldridge Grainger (1882-1961) <i>edited by Mark Rodgers</i>

All are invited to a reception in the commons following the performance.
Refreshments are compliments of Wooster High School Music Parents.

Program Notes

Brian Balmages is an active performer, arranger, and composer. He received his Bachelors Degree in music from James Madison University and a Masters Degree from the University of Miami (FL). His works have been performed internationally at conferences such as the Midwest Band and Orchestra Clinic, the International Tuba/Euphonium Conference, the International Trombone Festival, and the International Trumpet Guild Conference. His list of commissions includes many schools and universities as well as the Baltimore Symphony Orchestra, JUNCTION, and the Riverside Wind Symphony. Sought after as a clinician, conductor, and composer, he is composer-in-residence for the Mid-Atlantic Wind Conductors Conference and Skyline Brass Music Festival.

About his composition, Balamages writes, "*Sparks* is a work depicting how incredible things happen with just a small spark. A spectacular fire can be started with a simple spark, or a spark of the imagination can lead to a magnificent idea. These sparks manifest themselves in many ways, but invariably we all experience some type of spark in our lives. The work changes character several times as it explores various aspects of its title. However, despite its multifaceted form, it also seeks to show the seamlessness of these ideas, indicating the presence of a universal spark. The piece is essentially a metaphor that attempts to reveal the true power of even the smallest of actions or events. It reminds us that we are all capable of making a difference, no matter how insignificant we think we are."

* * *

Darren Jenkins is an award-winning composer whose compositions have been performed and recorded both nationally and internationally. His first work for band, *Variations on A Mighty Fortress Is Our God*, won the 1989 Claude T. Smith Memorial Band Composition Contest. With well over one hundred works to his credit, Jenkins has composed and arranged for symphonic band, jazz band, marching band, orchestra, choir, chamber ensemble, and solo instruments.

Jenkins holds a Bachelor of Music degree in music education from Washburn University in Topeka, Kansas, and a Master of Music degree in composition from the University of Kansas in Lawrence, Kansas. He has studied jazz composition and arranging with Frank Mantooth and did the majority of his graduate studies in composition with James Barnes. Active as a guest conductor, clinician, and adjudicator throughout the United States, Jenkins is currently the assistant director of bands at Olathe South High School in Olathe, Kansas.

Reflection and Celebration has two main sections. The first is slower and meant to represent the pensiveness of a history of trials and tribulations in which every person must endure. The second section is faster and is meant to represent the joy and festivity associated with celebrating an important occasion, as well as the aspiration of a bright and promising future.

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Kites is composed in four, connected sections. Each new idea is intended to bring to mind the joy of flying a kite on a sunny day: *A Sunny Walk To The Field*, *Anticipation*, *A Perfect Breeze*, and *Flight*.

* * *

Michael Sweeney is a graduate of Indiana University, where he earned a degree in Music Education. While at Indiana, he composed and arranged for the jazz ensembles and marching band. Since 1982, after successfully teaching for five years in the public schools of Ohio and Indiana, Sweeney has been a composer and arranger for the Hal Leonard Publishing Company. Known particularly for his writing at the younger levels for concert band and jazz, over four hundred of his compositions and arrangements have been published by Hal Leonard.

Sweeney explains the inspiration for this work *Crossings in Time*. "All families experience change as our lives evolve and our relatives get older. *Crossings in Time* reflects the feelings and emotions resulting from events in my own family."

River of The Ancients, a pseudo-programmatic work, attempts to portray scenes along the Nile River. Michael Sweeney uses a varied pallet of sounds to conjure images of ancient times along the Nile. He depicts dances of celebration, the great pyramids, as well as invasions and conquests over foreign armies. Brief solos with delicate accompaniments counterbalance bold themes and powerful percussion statements. An element of rhythmic vitality is pervasive throughout, representing the steady and constant flow of this mighty river of life.

* * *

James Curnow was born in Port Huron, Michigan. He lives in Nicholasville, Kentucky where he is president, composer, and educational consultant for Curnow Music Press, Inc. of Lexington, Kentucky. He also serves as composer-in-residence on the faculty of Asbury College in Wilmore, Kentucky, and as editor of all music publications for The Salvation Army in Atlanta, Georgia.

Curnow received his formal training at Wayne State University in Detroit, Michigan and at Michigan State University where he was a euphonium student of Leonard Falcone and a conducting student of Harry Begian. He studied composition and arranging with F. Maxwell Wood, James Gibb, Jere Hutchinson, and Irwin Fischer.

He has taught instrumental music in the public schools and at the college and university level. Curnow is a member of several professional organizations, including the American Bandmasters Association, College Band Directors National Association, World Association of Symphonic Bands and Wind Ensembles and the American Society of Composers, Authors and Publishers. He received the National Band Association's Citation of Excellence.

As a conductor, composer and clinician, Curnow has traveled throughout the United States, Canada, Australia, Japan and Europe where his music has received wide acclaim. He has won several international awards for band compositions, including the prestigious Ostwald Award for band composition - an award he has received twice.

Curnow has been commissioned to write over two hundred works for concert band, brass band, orchestra, choir and various vocal and instrumental ensembles. His published works now number well over four hundred. His most recent commissions include the Tokyo Symphony Orchestra, the U.S. Army Band, the Atlanta Committee for the Olympic Games, 1996 and the Kentucky Music Teachers Association/National Music Teachers Association in 1997.

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Armed Forces Salute is yet another in the long list of band arrangements by **Bob Lowden**. This medley of themes pays tribute to the men and women of all branches of military service. Included in this musical salute are, *The Caisson Song*, *Semper Paratus*, *The Marines Hymn*, *The U.S. Air Force*, and *Anchors Aweigh*.

* * *

Percy Aldridge Grainger was born in Melbourne, Australia, studied in Germany with Busoni, and went to London where he was chosen by Grieg to play his piano concerto in 1907. In 1914 Grainger settled in America. His compositions, whether for piano, chorus, orchestra or band, reflect his vitality and whimsy.

The band setting of the English Morris Dance, *Shepherd's Hey* is part of the largest body of work by Grainger, collectively known as British Folk-Music Settings. Although Grainger was a great collector of folk music, the melodies used in this setting were collected by the great authority on British folk music, Cecil J. Sharp. Grainger completed settings of *Shepherd's Hey* first for chamber ensemble, and then for piano as well as 4-hands piano. Grainger was quite pleased with his setting of the work for orchestra in 1913, stating, "I am very satisfied with it myself and think it is by far the most sparkling and brilliant of my things for full orchestra." It was this setting that served as the basis for his arrangement for band, indeed one of his first contributions to the wind band repertoire.

In 1918, Grainger wrote about the lively piece, "In agricultural districts in various parts of England, teams of 'Morris Men', decked out with jingling bells and other finery, can still be seen dancing to *Shepherd's Hey* and other traditional dance tunes played on the fiddle or on the *pipe and tabor* (a sort of drum and fife)."

Freshman Band

FLUTE

Bethany Marty
Ally Huttinger
Kayla Villegas
Ariel Ligman
Catherine Harris
Sami Murphy
Alyssa Fischbach
Rachel Miller

OBOE

Kelli Baxstrom

BASSOON

Alexis Steiner

CLARINET

Kayla Arnold
Megan Jarrett
Kristy Kalikasingh
Ashley Elliott
Kelly Baker
Marshae Riley
Shelby Leeson
Olivia McMorrow

ALTO SAXOPHONE

Tyler Buchanan
Kailee Hagen
Jaime Davis
Nathan Likovic

TENOR

SAXOPHONE

Mike Styer

BARITONE

SAXOPHONE

Aaron Zedd

TRUMPET

Michael Pinkham
Brock Berlin
Rebecca Pittard
Courtney Corbin
Brady Maurer
Ashley Ball

FRENCH HORN

Jessica Welty
Joscelyn Lehman
Courtney Johnson

TROMBONE

Thomas Dail
Tyler Troyer
Harrison LeJeune

EUPHONIUM

Sean Hoy-Skubik
Ian Parry

TUBA

Thomas Fitz Gibbon
Stephan Dulaney
Ryan Wake
Natalyn Baisden

PERCUSSION

Nick Rehm
Nate Head
Joe Bruch
Mackenzie Sheppard
Scott Engelhardt
Jetta Blaine
Jeb Beeman
Bryan Harsh
Christian Boorman

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Concert Band

FLUTE

Amanda Miller
Cristin Maur
Emilee Hill
Phoebe Long
Jen Lehman
Katie Chapin
Sara French
Sarah Lemin
Jocelyn Peck

CLARINET

Megan Chandler
Claire Bruch
Ariel Stermer
Lindsey Johnston
Mia Swartz
Ashley Becker
Haylie Messner

BASS CLARINET

Crystal Schmucker
Kathy Ridenour

BASSOON

Keely Purvis

SAXOPHONE

Kelsey Williams
Taylor Jackwood
Nathan Hoyle
Zach Totten
Stephen Crum
Keri Johnson
Phillip Mitchell
Greg Jindra
Chloe Long
Ben Morpew

TRUMPET

Michael Keating
Jackie Krichbaum
Marissa McDaid
Laura McCready
Brittany Carpenter
Breanne Johnston
Courtney Nolt

FRENCH HORN

Jake Pope
Kerista Smith

TROMBONE

Thomas Doohan
Ryan Huttinger
David Kreuzman
Sean Hackett
Natalie Vura

EUPHONIUM

Meshach Keen
Vinny Anderson
Aaron Maley
Wil Morris

TUBA

Zack Wake
Caitlin Martin
Michael Scholze
Aaron Gillispie

PERCISSION

Jared Baisden
Caitlyn Deeter
Laurel Thompson
Jon Farren
Tyler Nau
Andrew Woodward

Symphonic Band

PICCOLO
D.R. Haught

FLUTE

Kim Patton
Sara Green
D.R. Haught
Kyla Hemphill
Catherine Mitchell
Lauren Huettner
Calla Sneller
Emily Alltop
Jenn Walton

OBOE

Nicolina Nolletti

BASSOON

Miriam King
Erin Vaeth

CLARINET

Catherine Shaw
Sonia Masih
Tim Wolf
Polly Haight
Alex Didato
Natalie Griffin
Martina Fraga
Catrina Dunlap
Ryan Buchanan

BASS CLARINET

Julie Olis
Sarah Huttie

ALTO SAXOPHONE

Todd Hershberger
Chris Parker
Kellen Reusser

TENOR

SAXOPHONE

John Scott

BARITONE

SAXOPHONE

David Tennant

TRUMPET

Ben Adams
Andrew Bartelheim
Norris Nguyen
Gabriel Abud
William Cary
Peter DiFilippo
Andrew Kreuzman
Alex Hamilton

FRENCH HORN

Mike Ferguson
Emily Zimmerman
Tara Hamilton

TROMBONE

Sharry Grewal
Kosta Nicolozakes
Ben Hamilton
Ashley Buehler

EUPHONIUM

Warren Gaston
Tim Nolan

TUBA

Graham Wengerd
Clay Matthew
Jenny Johns

PERCUSSION

Kelli Schaffter
Matt Cebul
Danya Morris
Ted Guttman
Danny Jones
Emily Haight
Katie Reynolds

OFFICERS

Todd Hershberger, *Pres.*
Danya Morris, *Vice-Pres.*
John Scott, *Manager*
Tim Wolf, *Librarian*
Kim Patton, *Secretary*

