



**The Wooster High School
Instrumental Music Department**

**Washington, D.C.
April 14 - 17, 1994**

The National Adjudicators Invitational

Table Of Contents



Addresses and Phone #'s	4
Bus Travel	11
Chaperone Information	17
Chaperone List	6
Check-Off Sheet	28
Crossword	26
Festival Information	6
Field Trip Permit (<i>to return</i>)	29
General Guidelines	10
Hotel Information	16
Itinerary	7
Instruments and Equipment	15
Loading	15
Luggage	11
Medical	13
Money	14
Music	14
Music Staff and Chaperone Room Assignments	19
Notes	27
Participating Students	5
Pledge Form (<i>to return</i>)	29
Special Information	11
Student Bus and Room Assignments	20
Uniforms	12
What To Bring	12

From The Principal



Dear Band and Orchestra Members,

I want to extend my personal congratulations to you and the members of the Wooster High School Bands and Orchestra for being selected to participate in the National Adjudicators Invitational. This prestigious national concert band and orchestra contest sponsored by Dixie Classic Festivals is an excellent opportunity to showcase the talents of our instrumental music department. You will have the opportunity to perform for well known composers and university directors as well as exchange ideas with other participating musicians from across the nation. In addition to the exciting opportunities musically, the itinerary includes time for touring and site-seeing in one of the greatest cultural, diplomatic and political hubs of the United States. You will enjoy countless opportunities to learn and grow both musically and personally.

I wish each of you the very best for an exciting and enriching trip. The opportunity to represent your school and community is one that I am sure you will do in the first class way that has come to be expected from the WHS Music Department. Thanks to this high standard, many people in our school and community have been supportive of your participating in enrichment activities that are afforded to only a few select programs. The responsibility is yours to continue this fine tradition of excellence in both performance and citizenship. Congratulations and good luck!

Sincerely,
Wooster High School

David E. Burnison
Principal



From The Director



Dear Students,

Those of you who made the trip to Chicago two years ago know how interesting a trip such as this can be. For those of you new to this, you will find this to be an exciting experience. Like the last trip, we will be taking in as many of the sights as we can. As you probably know, Washington, D.C. is full of wonderful things to see and do.

Another important part of our trip is the chance to perform for a distinguished panel of judges in a competition with talented students who were invited from schools all across the country.

Because we will spend much of our trip in the middle of one of America's busiest cities, it will be very important for you to be extremely conscious of where you are asked to be and when. Your safety and enjoyment are of primary concern. Please give the chaperones that have volunteered their time and money for our trip the respect they deserve.

Many people have made sacrifices so that you may take advantage of this opportunity. Please remember that you are representing not only Wooster High School, but the city of Wooster, Ohio as well. Your fine musicianship will surely come through. Make sure that your attention to professionalism does too.

Congratulations and good luck!



Sincerely,

Daniel S. Adams
Music Coordinator

General Information



Participating WHS Organizations

Wooster High School Orchestra

Daniel Adams, *Director*

Wooster High School Symphonic Band

Daniel Adams, *Director*

Wooster High School Concert Band

Douglas Bennett, *Director*

Wooster High School Majorettes and Flag Corps

Vickie Thomas, *Advisor*

Important Addresses & Phone #'s

Festival Sponsor

Dixie Classic Festivals
4964 Warwick Road
Richmond, Virginia 23224
1-800-422-8445

Hotel

Renaissance Hotel
13869 Park Center Road
Herndon, Virginia 22071
703-478-2900

Transportation

Fidelity Motor Bus Lines
Massillon, Ohio
1-800-458-4680

Festival Performances

Herndon High School
Service
700 Bennett Street
Herndon, Virginia 22070
703-437-7090

Recordings

Mark Custom Recording
10815 Bodine Road
Clarence, New York 14031
716-759-2600

General Information *continued*

Participating Students

Angie Apple	Cindy Farthing	Eylie Mateer	Jessica Sisler
Beth Archer	Tom Fenzl	Marc Maxhimer	David Smith
Ken Arner	Greg Fisher	Shay McCullough	Sarah Snyder
Sarah Arnold	Jennifer Flanagan	Laura McDaniel	Margaret Spencer
Charles Ashworth	Kathy Flannagan	Devon McDowell	Ellen Starling
Chris Barille	Theresa Foll	Amy McKiernan	Beth Starr
Jenny Barr	Loren Fortner	Tina Merckle	April Stewart
Nick Bastin	Doug Foxx	Bryon Meshew	Krista Streit
Jorn Baxtrom	Josh Frame	Adrienne Middleton	Matt Streit
Lisa Beam	Beth Ferguson	Stacie Middleton	Rachel Stutzman
Tory Becker	Alyson Flanagan	Sarah Miles	Kerry Summers
Shannon Boak	Angie Gaumer	Amy Miller	Vanessa Swank
Heidi Boord	Michael Gengo	Jeff Miller	Ryan Swisher
Mindy Bowman	Jenny Gingery	Jennifer Miller	Therese Tarleton
Heidi Boyer	Adam Girvin	Krista Monaghan	Joy Taylor
Katie Boyle	Tim Godek	Chris Moore	Robyn Tew
Matt Bradham	Torrie Green	Sarah Moritz	Laura Thomas
Mike Breen	Jessica Griffin	Nick Mullet	Jennifer Thornton
Lisa Brightbill	Corri Griffith	Laurie Munn	Greg Tisher
Matt Broda	Cindy Hall	Joanne Murr	Lori Tisher
Ted Burger	Ami Henson	Katie Murr	Tim Tkacz
Jason Burnell	Janet Hess	Lisa Murr	Michelle Tucker
Ben Byo	Jim Hetrick	Wendy Murr	Anna Urang
Kevin Canode	Heather Holliger	Andy Muskopf	Mike Vanover
Thom Cantey	Nathan Hostettler	Jake Muskopf	Bridget Via
Melissa Caputo	Stacey Hufford	Lauren Myers	Keri Vizzo
Paul Carey	Marc Hunyadi	Christina Neal	Dawn Washabaugh
Andy Carmony	Keli Jackson	Tim Nolan	Carolyn Welshhans
Jay Carmony	Tom Jacobs	Tim Nowell	Doria Weygandt
Maria Chenevey	Teresa Johnson	Dan Parker	Shelly Weygandt
Matt Chupp	Donnie Jolliff	Jeff Parris	Steve Whitacre
Laura Cicconeti	Andy Jones	Tim Parris	Vicki Wickens
Kelly Clark	Stacey Jones	Amie Patterson	Melissa Wilcox
Sarah Clever	Bryan Judd	Drew Patterson	Jason Williams
Josh Coffee	Courtney Judd	Robyn Polson	Janna Winkler
Amy Condry	Ryan Kerr	Amanda Prince	Kristy Winkler
Matt Coombs	Kiarri Kershaw	Naz Rahnema	Uwe Wolf
Katie Cramer	Marcia King	Brad Rhodes	Susan Wyner
Amy Crites	Karen Kinney	Misty Rice	Julie Yankello
Jeremy Crossman	Amanda Kost	Jessica Richman	Emily Yoders
Joe Davis	Martin Kuehn	Kelly Rickett	Melissa Young
Ollie Davis	Jami Kunkler	Jocelyn Rodgers	Jennifer Zigler
Tiffany Davis	Lisa Lambert	Andy Rozsa	Justin Zimmerman
Talisha Delisle	Corey Landis	Kathy Sampson	Logen Zimmerman
Candi Derflinger	Kent Lee	Beth Sands	Joe Zoller
Gwen DeVanna	David Likens	Scott Schmid	
Laurie Ditch	Dianna Likens	Becky Schmitt	
Damon Drake	Heather Lockhart	Matt Sczpanski	
Stephanie Drown	Brandon Lovell	Renee Shilling	
Joel Engman	Jami MacGregor	Emily Shoup	
Chris Ewald	Susan Marion	Tina Shrader	

General Information *continued*

Chaperones

Colleen Boord	Dave Gengo	Janet McNeil	Ann Thomas
Herb Broda	Fran Gengo	Frank Meshew	Vicki Thomas
Rosanne Burger	Millie Hall	Pam Meshew	Becky Thornton
Denise Byo	Drew Kerr	Bob Miller	Steve Thornton
Phyllis Caputo	Mary Lou Kerr	Ruby Miller	Lynn Tucker
Alva Clark	Marilyn Kershaw	Patty Miller	Sylvia Urang
Sue Clark	Don King	Deb Monaghan	Jon Vizzo
Dan Cottle	Kathy King	Marilyn Munn	Peggy Vizzo
Cheryl Davis	Bill Kunkler	Doug Myers	Diane Welshhans
Joan Fenzl	Karlene Kunkler	Jackie Myers	Bobbie Young
Jon Flanagan	Nancy Likens	Jeanette Palmquist	
Shirley Flanagan	Bruce MacGregor	Gwen Prince	
Jackie Foxx	James McNeil	Jackie Rice	

Festival Information

The National Adjudicators Invitational

The NAI is a modern revitalization of the National Concert Band and Orchestra contests which were active during the 1920's-30's. This event, which is sponsored by Dixie Classic Festivals, provides an excellent forum in which outstanding concert groups can receive adequate recognition for their exceptional music programs. Groups have the opportunity to perform in major concert halls for well known composers and university directors.

The major emphasis of performance is against a national rating standard of *Superior*, *Excellent*, and *Good*. Groups are judged by a panel of highly qualified adjudicators. Both taped and written evaluations will be provided. A special private clinic is provided for bands and orchestras following their performance. Special emphasis is placed on the educational importance of participation. Constructive adjudication is designed to foster musical growth.

Groups entered for competition will also be eligible for Division Trophies and a Grand Championship Trophy in each performance category.

Adjudicators and Clinicians

Alfred Reed

Miami, Florida

Frank Wickes

Louisiana State University

Frank Ticheli

University of Southern California

Robert Foster

University of Kansas

James Copenhagen

University of South Carolina

Itinerary



Thursday, April 14

- 7:30 AM Check in at WHS Band/Orchestra Room.
Load buses.
- 8:30 Depart WHS for Washington, D.C.
- 1:00 PM \$ Lunch stop ~ Somerset, PA (45 min.).
- 5:30 *approx.* Arrival at Renaissance Hotel.
Check in, unload.
- 6:30 Dinner at Tysons Corner Center.
After dinner time at Tysons Corner Center.
- 9:00 Board buses and depart for hotel.
- 11:00 Curfew. In rooms, doors locked.
- 11:30 Lights out.

Friday, April 15

- 6:30 AM Wake-up.
- 7:30 Breakfast at hotel.
- 8:45 Depart for Smithsonian Museums.
Arrive at **Smithsonian Castle** (*opens at 9:00*).
- 10:00 Visit **American History** and **Natural History Museums** (*other Smithsonian Museums also an option. All museums open at 10:00*).
- \$ Lunch in Smithsonian Museums.
- 12:45 PM Meet at IMAX Theater in **Air and Space Museum**.
- 1:10 Viewing of “To Fly” in IMAX Theater.
- 1:40 Visit Air and Space Museum.
- 3:15 Meet buses outside Air and Space Museum.
- 3:30 Depart for hotel.
- 6:00 Depart for dinner.
- 6:30 Dinner.

Itinerary *continued*

Friday, April 15 *continued*

- 8:00 Leave from dinner to take illuminated tour of Monuments, including stops at **Lincoln Memorial, Vietnam Veterans Memorial, and Jefferson Memorial.**
- 11:00 Curfew. In rooms, doors locked.
- 11:30 Lights out.

Saturday, April 16

- 6:30 AM Wake-up.
- 7:30 Breakfast at hotel.
- 8:30 Board Buses and depart for **Arlington National Cemetery.**
- 10:05 **Tomb of the Unknown Soldier.**
- 10:30 Board buses. Depart for Hard Rock Cafe.
- 11:00 Lunch at **Hard Rock Cafe.**
Use remainder of time to get souvenirs, visit **Ford's Theatre, Peterson House,** or relax.
- 1:00 PM Board Buses and depart for Herndon H.S.
- TBA Festival Performances
- \$ Dinner
- TBA Festival Performances
- 9:00 Awards Ceremony
- 10:00 Load buses and return to hotel.
- 11:00 Curfew. In rooms, doors locked.
- 11:30 Lights out.

Sunday, April 17

- 6:30 AM Wake-up.

Itinerary *continued*

Sunday, April 17 *continued*

- 7:30 Breakfast at hotel.
Check out of hotel. Load buses.
- 9:30 Depart for D.C.
- 10:00 Short stop at **White House**.
- 11:00 Picture on steps of the **U.S. Capitol**.
\$ Following picture, walk to **Union Station**
for lunch.
- 12:35 PM Meet at buses outside Union Station.
- 12:45 Buses depart for Wooster.
- 4:45 \$ Dinner stop ~ Somerset, PA (45 min.).
- 9:30 Arrive at Wooster High School.
Unload, pack up instruments and equipment.



General Guidelines



1. The Wooster High School policies for student conduct (*see WHS Student Handbook*) and the WHS Music Department policies (*see WHS Band/Orchestra Handbooks*) are in effect **at all times**.
2. There will be absolutely no smoking at any time. Students found smoking will face immediate disciplinary action as well as suspension upon return to WHS.
3. There will be absolutely no drinking of alcoholic beverages or drug use at any time. Drinking or drug use will result in that student's parents being contacted and said student being sent home on the first available transportation **at their own expense**. The student will also face suspension upon return to WHS.
4. Students are responsible for all school work missed as a result of the trip. It is **up to you** to make arrangements with your teachers concerning assignments and tests.
5. Students will attend **all meals** and will participate in **all activities**.
6. In case of any emergency, contact a director or chaperone immediately. Do not hesitate.
7. All students are responsible for knowing the scheduled times of all events, rehearsals, departures, etc. Take your handbook with you.
8. When checking in with a chaperone at report times, *you must be seen* to be accounted for. Don't ask a friend to check in for you.
9. Do not separate from the group at any time. When free time is scheduled, always travel in groups of at least four. The larger the number of people together, the better.
10. Always practice good citizenship. Be aware of the fact that you are representing not only yourselves, your families, and the music department, but also Wooster High School and Wooster, Ohio.
11. Students are responsible for reading and following all guidelines as established in the trip handbook. Return the Pledge Form promptly.

Special Information



Bus Travel

1. All students and chaperones will adhere to the same bus assignment for the duration of the trip.
2. Radios, Walkmans, etc. may only be used *with headphones*. Remember, you are responsible for equipment such as these on the trip.
3. You are responsible for keeping the bus clean. Food and beverages are allowed but may be disallowed if they are not handled responsibly. No coolers are allowed, so keep food and beverages to a minimum.
4. Stay in your seat while the bus is moving unless instructed otherwise by a chaperone or bus driver.
5. Please use bus restrooms only for “emergencies”. Plan to use the facilities at various stops on the way and before departures.
6. Keep noise on the bus to a reasonable level so as not to disturb the driver of the bus and those around you.
7. Before entering the bus, check in with your assigned chaperone.

Luggage

1. Everyone is permitted one medium size suitcase and one small carry-on travel bag.
2. **Your suitcase** will be transported in the lower compartment of **your bus** and will not be available to you during travel. Keep any items you will need during the bus ride in your carry-on bag.
3. All luggage must be marked clearly with your name and “**Wooster High School, Wooster, Ohio**” on the outside. Put your name, address, and phone number on the inside of the luggage.
4. Your luggage is your responsibility at all times.

Special Information *continued*

What To Bring

1. Clothing

- A. You will need casual, and semi-casual clothes for most occasions during the trip. Jeans are OK for travel. **Nice** “school clothes” are a pretty safe bet for most of the non-performance times. Check itinerary for appropriate dress.
- B. No old, ragged jeans, etc., or T-shirts with imprintings of bad taste are to be worn. A chaperone or director will ask you to change if these items are worn.
- C. All uniform parts, including socks, hose, shoes, etc. This is discussed more thoroughly under *Uniforms*.
- D. Please look your best at all times. Just remember that you are an “ambassador” for our community and your common sense will come through.

2. Toiletries

- A. Toothbrush, toothpaste, shampoo, deodorant, etc.

3. Hair dryer

- A. Arrange with your roommates so you’ll only need one hair-dryer per room.

4. Alarm Clock

5. Umbrella

- A. Small, retractable umbrellas work very well because they can be carried easily and stowed away in a bag when not in use.

Uniforms

1. Symphonic Band and Orchestra

- A. You will need your complete uniform:
 - Pants/Skirt - Jacket - White Tux Shirt
 - Cummerbund - Bow Tie - Hose/Black Socks
 - Black Shoes

Special Information *continued*

2. Concert Band

A. You will need your complete uniform:

- Pants/Skirt - Jacket - White Shirt
- Cummerbund - Bow Tie - Hose/Black Socks
- Black Shoes

3. Flag Corps

You will need your complete uniform:

- Blue Pants - White Blouse - Shoes - Gloves

4. Majorettes

You will need your sequined outfits and sweats:

- Sequins - Mitts - Boots - Shoes - Sweats

5. All jackets, shirts, pants, skirts, blouses will be transported in your garment bag and will be carried ***on the bus*** by you.

6. Shoes should be carried in your suitcase, ***not*** in your garment bag.

7. Make sure your name is clearly printed on the tag on your garment bag. If you need a new tag, please ask before the trip.

8. Uniforms will be worn for all performances.

9. When ***in*** uniform, students must wear the ***full*** uniform. You will be instructed on when to change into and out of your uniform.

10. Your uniform and all parts are your responsibility at all times.

Medical

1. All students must have an **updated** Emergency Medical Form on file with the music department.

2. The directors must be notified in writing prior to departure of any special medical concerns including information on medications.

Special Information *continued*

- Emergency Medical Forms (EMF) for each student will be taken on the trip. Directors will have copies of all students' EMF's. Each bus will have a copy of the EMF's for students on that bus. Each chaperone will carry a copy of the EMF's for all their assigned students.
- Mrs. Young, a registered nurse, will transport all medications for all students. Students must see her and then dispense their own prescription drugs. Students should have their own Tylenol, aspirin, etc. Chaperones and directors **cannot** dispense medications to students. Please obtain a form from the music office to be completed by your physician to allow for the administration of prescription medications.
- Notify your chaperone if you are not feeling well.
- Please eat intelligently at all meals. You will need to keep up your energy to meet the hectic schedule.
- In the case of a medical emergency, notify a director immediately.

Music

- All music (*in folders*) will be collected at the final rehearsal before we leave. It will be transported in trap boxes by ensemble and will be distributed prior to rehearsals and performances as needed.
- Check to see that **all** music we will play is in your folder prior to the final rehearsal before departure.
- One person from each performing group will be assigned the responsibility of transporting each ensemble's music:
Orch: *Joanne Murr* SB: *Scott Schmid* CB: *Emily Yoders*

Money

- You will need to bring money (*approx.*) for the following **meals not included** in the regular trip package (look for \$ in *Itinerary*):
Thursday: Lunch en route to Washington (*fast food \$5?*).
Friday: Lunch (*Museum Cafeteria \$5 to \$8?*).
Saturday: Dinner (*fast food \$5?*).
Sunday: Lunch (*fast food \$5?*), Dinner on way (*fast food \$5?*).

Special Information *continued*

2. Each person should decide how much money you will want to spend on such items as snacks, souvenirs, etc. Refer to itinerary to see where souvenirs may be sold.
3. Travelers checks are recommended.
4. Do not leave money in your hotel room or left unattended.

Instruments and Equipment

1. Be sure your instrument is in good playing condition prior to departure.
2. Double check for flags, batons, mutes, mouthpieces, oils, extra reeds, extra strings, etc. before we leave.
3. All instrument cases must be marked clearly with your name and **“Wooster High School, Wooster, Ohio”** on the outside. Put your name, address, and phone number on the inside of the instrument case.
4. Percussion section leaders should make sure that all trap cases and any other percussion items transported are marked clearly with the above information. Double check that all mallets, sticks, and auxiliary instruments are packed and loaded.
5. All violins, violas, cellos, string basses, bassoons, and oboes will be transported in the instrument/equipment van.
6. All other instruments and equipment will go in the compartment underneath your bus. They will not be available to you during travel. Do not try to use your instrument case as another suitcase.
7. Your instrument(s)/equipment are your responsibility at all times.

Loading

1. There will be a crew of 13 people who will supervise the loading and unloading of instruments and equipment on each bus/van:

Bus #1: *T. Cantey, J. Davis*

Bus #4: *R. Kerr, S. Schmid*

Bus #2: *J. Miller, B. Judd*

Bus #5: *J. Coffee, D. Drake*

Bus #3: *T. Nolan, D. Smith*

Bus #6: *R. Swisher, M. Gengo*

Van: *V. Swank*

Special Information *continued*

2. Everyone is responsible for the loading and unloading of his/her own luggage. Your luggage and instrument are to be loaded in the compartment underneath your bus. However, some instruments will be loaded in the van (*see “Instruments and Equipment” on pg. 15*).
3. The loading supervisors will ***assist*** you with loading your luggage/instrument. Do ***not*** just ***leave*** your items; ***see*** that they’re loaded.
4. Remember that any items loaded underneath the buses will not be available during travel, so plan ahead.

Hotel Information

1. Students may not leave the hotel without a chaperone.
2. There will be one key available to students for each room. One person will be assigned by the directors to be responsible for the key (*see rooming list*). Chaperones will also hold a key for the rooms in their charge. **Chaperones will pick-up and distribute the keys.**
3. Please do not take any “souvenirs” from your room, such as ashtrays, towels, etc. The hotel will contact the school with a list of expenses from each room. Students in the room will cover these costs. Occupants will be billed for any damages in their rooms.
4. No boys in girls’ rooms, or vice versa, unless all doors are open.
5. Please do not use the telephone in your room except for room to room calls. Use pay phones to make any necessary calls. ***Do not place room service or delivery calls of any kind.***
6. It is advised not to bring expensive jewelry, radios, etc. Never leave anything of value in your hotel room while away for the day.
7. Everyone ***in their own rooms*** by curfew; ***doors shut and locked.***
8. Directors reserve the right to change room assignments.
9. Any students out of their sleeping quarters after lights out will be ***sent home on the next available transportation at their own expense.***

Chaperone Information



General Information

1. Each chaperone will be assigned up to eight students. You will hold a key for each room you are assigned.
2. Check attendance of your student group at all meeting times and bus departures. It may be helpful to use the chart on page 28.
3. One chaperone will be designated as bus captain. This person will report on the status of bus attendance and will handle the EMF bundle for the entire bus (*refer to Bus & Room Assignments*).
4. When checking-off students after bus stops, wait outside the bus and make visual contact with each of your assigned students as they enter the bus. Please do not rely on second-hand information on whether or not a student is present at *any* check-in.
5. When sight-seeing, set a place and time for the students to report. For longer stops, it may be helpful to set a periodic check-in.
6. Make room and curfew checks as scheduled on the itinerary. When checking rooms, you have the right and responsibility to enter a room and check all parts of the room if necessary, including bags/containers.
7. Please bring this handbook with you. It contains important information that you will want to utilize throughout the trip.
8. A rotating “night watch” of chaperones will be established by Karlene Kunkler for after lights-out each night.
9. If you have what you consider to be a problem concerning a student, please bring it to the attention of a director as soon as possible.
10. Please help to remind students of upcoming events, activities, appropriate dress, monies needed, etc.
11. Check student rooms at check-out for any forgotten items.
12. Carry the EMF’s for each of your assigned students.

Chaperone Information *continued*

Specific Information

1. Mrs. Kunkler will serve as coordinator of all chaperones prior to and during the trip. Many of your questions may be answered by her.
2. Mrs. Kunkler will organize the “night watch” for each night at the Renaissance Hotel.
3. Mrs. Adams and Mrs. Kunkler will coordinate all housing at the Renaissance Hotel. They will record the room assignments in the trip handbook and then provide this information to the chaperones and the music staff. They will collect and distribute (*to chaperones and directors*) all room keys at check-in and check-out. There are two keys per room. One is for the students; you hold the other key at all times.
4. Mrs. Likens, Miss Thomas, Mrs. Thomas, and Mrs. Young are registered nurses. Mrs. Young will hold all medications for students with specific medical concerns. These concerns should be brought to the directors’ attention prior to the trip. Please obtain a form from the music office to be completed by your physician allowing for the administration of prescription medications.
5. Mr. Cottle will serve as the “official” D.C. Trip Photographer.
6. Mrs. Kunkler and Mrs. Adams will check-in students on Thursday morning and help direct students to their assigned chaperones (and chaperones to their assigned students).
7. Mrs. Kerr will handle uniform concerns.



Bus & Room Assignments



Music Staff and Chaperone Room Assignments

Room No. _____
Dan Adams
Diane Adams

Room No. _____
Jackie Foxx
Jackie Rice

Room No. _____
Don King
Kathy King

Room No. _____
Bobbie Young
Millie Hall

Room No. _____
Denise Byo
Marilyn Munn

Room No. _____
Herb Broda
Matt Broda

Room No. _____
Jeanette Tennant
Nancy Likens

Room No. _____
Lynn Tucker
Diane Welshhans

Room No. _____
Bill Kunkler
Karlene Kunkler

Room No. _____
Frank Meshew
Pam Meshew

Room No. _____
Cheryl Davis
Joan Fenzl

Room No. _____
Steve Thornton
Becky Thornton

Room No. _____
Sylvia Urang
Vicki Thomas

Room No. _____
Ann Thomas
Patty Miller

Room No. _____
Drew Kerr
Mary Lou Kerr

Room No. _____
Colleen Boord
Marilyn Kershaw

Room No. _____
Phyllis Caputo
Rosanne Burger

Room No. _____
Bob Miller
Ruby Miller

Room No. _____
James McNeil
Jannet McNeil

Room No. _____
Jon Flanagan
Shirley Flanagan

Room No. _____
Bruce MacGregor
Dan Cottle

Room No. _____
Gwen Prince
Deb Monaghan

Room No. _____
Jon Vizzo
Peggy Vizzo

Room No. _____
Doug Myers
Jackie Myers

Room No. _____
Alva Clark
Sue Clark

Room No. _____
Doug Bennett

Room No. _____
Dave Gengo
Fran Gengo

Bus & Room Assignments *continued*

Student Bus and Room Assignments

Bus #1

Mrs. Hall

Room No. _____

Sarah Clever
Candi Derflinger f
Heather Holliger
Marcia King

Mrs. King

Room No. _____

Matt Chupp
Matt Coombs
Tom Fenzl
Bryon Meshew f

Mr. King

Room No. _____

David Likens
Jake Muskopf f
Drew Patterson
Greg Tisher

Mrs. Likens

Room No. _____

Nick Bastin
Thom Cantey f
Joe Davis
Joe Zoller

Mrs. Meshew

Room No. _____

Shannon Boak
Lisa Brightbill f
Katie Cramer
Jenny Gingery

Mr. Meshew

Room No. _____

Donnie Joliff
Brandon Lovell
Tim Nowell f
Mike Vanover

Mrs. Tennant

Room No. _____

Katie Boyle f
Amie Patterson
Amanda Prince
Jen Zigler

Mrs. Young

Room No. _____

Kelly Clark f
Alyson Flanagan
Jen Flanagan
Cindy Hall
Kerry Vizzo

f *responsible for room key*

Bus Captain: *Mrs. Likens*

Bus & Room Assignments *continued*

Bus #2

Mrs. Boord

Room No. _____

Tory Becker
Stephanie Drown
Courtney Judd f
Tina Shrader

Mrs. Kershaw

Room No. _____

Heidi Boord
Gwen DeVanna f
Tina Merckle
Laura McDaniel

Mrs. Kunkler

Room No. _____

Jami Kinkler
Adrienne Middleton
Stacie Middleton
Jessica Sisler f

Mr. Kunkler

Room No. _____

Ben Byo
Lauren Fortner
Brian Judd
Jeff Miller f

Mrs. McNeil

Room No. _____

Theresa Foll
Theresa Johnson
Lisa Lambert
Emily Yoders f

Mr. McNeil

Room No. _____

Ken Arner f
Chris Barille
Matt Bradham
Steve Whitacre

Mrs. Monaghan

Room No. _____

Beth Ferguson
Cori Griffith
Shelly Weigandt
Janna Winkler f

Mrs. Prince

Room No. _____

Sarah Arnold f
Bridget Via
Doria Weigandt
Julie Yankello

Miss Thomas

Room No. _____

Maria Chenevey
Naz Rahnema f
Misty Rice
Melissa Wilcox

f *responsible for room key*

Bus Captain: *Mrs. Prince*

Bus & Room Assignments *continued*

Bus #3

Mrs. Clark

Room No. _____

Ollie Davis f
Jocelyn Rodgers
Margaret Spencer
Susan Wyner

Mr. Clark

Room No. _____

Kevin Canode
Jay Carmony f
Josh Frame
Matt Streit

Mrs. Foux

Room No. _____

Torrie Greene
Jessica Richman f
Sarah Snyder
Therese Tarleton

Mrs. Thornton

Room No. _____

Melissa Caputo
Keli Jackson
Amanda Kost
Joanne Murr f

Mr. Thornton

Room No. _____

Tom Jacobs
Tim Nolan
David Smith
Justin Zimmerman f

Mrs. Tucker

Room No. _____

Mindy Bowman
Telisha Delisle
Heather Lockhart
Wendy Murr f

Mrs. Urang

Room No. _____

Susan Marion
Kelly Rickett
Renee Shilling
Anna Urang f

Mrs. Welshhans

Room No. _____

Stacey Hufford
Ellen Starling
Joy Taylor f
Carolyn Welshhans

f *responsible for room key*

Bus Captain: *Mr. Thornton*

Bus & Room Assignments *continued*

Bus #4

Mrs. Fenzl

Room No. _____
Christina Neal f
Emily Shoup
Laura Thomas
Dawn Washabaugh

Mrs. Byo

Room No. _____
Cindy Farthing f
Krista Monaghan
Becky Schmitt
Kerry Summers

Mrs. Davis

Room No. _____
Amy Crites
Tiffany Davis
Katie Murr f
Lisa Murr

Mrs. Kerr

Room No. _____
Ryan Kerr
Martin Kuehn
Kent Lee
Scott Schmid f

Mr. Kerr

Room No. _____
Greg Fisher
Adam Girvin f
Marc Hunyadi
Logen Zimmerman

Mrs. R. Miller

Room No. _____
Lisa Beam
Jami MacGregor
Sarah Moritz f
Jenny Thornton

Mr. Miller

Room No. _____
Jeremy Crossman
Andy Muskopf
Tim Tkacz f
Uwe Wolf

Mrs. Munn

Room No. _____
Angie Apple
Beth Archer
Kiarri Kershaw f
Devon McDowell

f *responsible for room key*

Bus Captain: *Mr. Kerr*

Bus & Room Assignments *continued*

Bus #5

Mr. MacGregor

Room No. _____

Josh Coffee f

Damon Drake

Joel Engman

Nathan Hostetler

Mrs. Myers

Room No. _____

Jenny Barr f

Kathy Flannagan

Sarah Miles

April Stewart

Mr. Myers

Room No. _____

Paul Carey

Tim Godek f

Andy Jones

Andy Rozsa

Mrs. P. Miller

Room No. _____

Ami Henson

Stacey Jones f

Lori Tisher

Vicki Wickens

Mrs. Rice

Room No. _____

Heidi Boyer f

Angie Gaumer

Lauren Myers

Kristy Winkler

Mrs. Thomas

Room No. _____

Amy Miller

Jennifer Miller

Beth Starr

Vanessa Swank f

Mrs. Vizzo

Room No. _____

Mike Breen

Doug Foxx

Marc Maxhimer f

Chris Moore

Mr. Vizzo

Room No. _____

Charles Ashworth

Jorn Baxtrom

Jason Burnell

Jeff Parris

Tim Parris f

f *responsible for room key*

Bus Captain: *Mr. Vizzo*

Bus & Room Assignments *continued*

Bus #6

Mr. Broda

Room No. _____

Jim Hetrick
Corey Landis
Brad Rhodes f
Jason Williams
Matt Broda

Mrs. Burger

Room No. _____

Dianna Likens
Amy McKiernan
Robyn Polson

Mrs. Flanagan

Room No. _____

Jessica Griffin
Laurie Munn f
Kathy Sampson
Robyn Tew

Mr. Flanagan

Room No. _____

Ted Burger
Chris Ewald
Dan Parker f
Matt Sczpanski

Mrs. Gengo

Room No. _____

Eylie Mateer
Rachel Stutzman
Michelle Tucker
Melissa Young f

Mr. Gengo

Room No. _____

Andy Carmony
Mike Gengo
Nick Mullett
Ryan Swisher f

Mrs. Caputo

Room No. _____

Amy Condry
Laurie Ditch f
Karen Kinney
Krista Streit

Room No. _____

Laura Cicconetti
Janet Hess
Shay McCullough f
Beth Sands

f *responsible for room key*

Bus Captain: *Mr. Broda*

The Washington Trip Crossword



[Crossword Puzzle Inserted Here]

ACROSS

- _____ Cafe.
- Shapely green near White House.
- Lincolnshire* _____.
- RM WAVR
- Mr. Bill's abode.
- Mr. B.'s band (*abr.*).
- The big picture.
- Festival site.
- _____ Station. Our last stop.
- Orchestra selection.
- Bill's daughter.
- Large grassy area.
- "Wire Band".
- Shapely building.
- Our festival (*abr.*).
- First cat.
- Vice wife.
- "To _____". (*see 17 across*).
- Home away from home.
- Mrs. President.

DOWN

- Flags and Majorettes (*abr.*).

- Monumental shape.
- Airport.
- _____ Memorial.
- D.C. paper.
- D.C. river.
- Quite an institution.
- Somerset ST.
- Sits in Lincoln Memorial.
- President's party people (*abr.*).
- Only Pres. not to live in 14 across.
- _____ *Liberty*. C.B. selection.
- Alfred or double.
- Bill's axe.
- Cemetery.
- ST we stay in.
- Mr. Bill.
- Legislative hangout.
- Your chariot awaits!
- Holzworth ditty.
- You can call me Al.
- _____ Center for the Performing Arts.
- Party people, but not with Bill. (*abr.*).
- Investigative hangout.
- _____ Veterans Memorial.
- Mr. A.'s band (*abr.*).

Notes



A large, empty rectangular box with rounded corners, intended for writing notes.

Student Check-Off Sheet



												<i>Student</i>

cut along this line and return

Permission and Pledge Form



Please return this page to Mrs. Kunkler by **Friday, April 8.**

Pledge Form

As a member of the Wooster High School Bands/Orchestra, I have read and understand the trip handbook and agree to abide by the policies stated therein. These policies are in effect for the Wooster High School Instrumental Music Department's trip to Washington D.C., April 14 through 17, 1994.

If, because of infractions of stated rules or other serious misbehavior, the directors deem it necessary to send me home prior to the close of the trip, my parents and I agree to pay for my immediate return to Wooster without refund of any portion of the trip.

Date _____

signature of student

signature of parent or guardian

Field Trip Permit

Date _____

My child, _____ has my permission to travel with the Wooster High School Instrumental Music Department to Washington, D.C. on April 14 through 17, 1994. It is understood that my child will ride on the bus and is responsible for his/her conduct, and the school will not assume liability.

signature of parent or guardian

I can be reached at _____ April 14th-17th.
day/night phone no.