

Symphonic Band

PICCOLO

Amber Hohider
♪ Jessi Saner
♪ Darcie Draudt

FLUTE

♪ Nancy Lu
Amber Hohider
Jessi Saner
Darcie Draudt
Jeannette Carey
♪ Heather Stadden
Jill Edwards
♪ Jessica Zimmerman
Megan Dice
Amanda Graf
♪ Elyse McDaid

OBOE

♪ Tara Findley
Kristina Steiner

CLARINET

♪ Alison Nitzsche
Chanda Phelan
Jill Fenton
Rachael Clason
Addy Cary
Cheryl Long
♪ Ryan Malcuit
Allyson Buytendyk
Julia Finer
Teresa Hershberger
♪ Jamie Amstutz

BASS CLARINET

♪ Chrissy Gasbarre
Maria Yoder
Caitlyn Williams

BASSOON

Ruth Shewmon
Cyrus O'Brien
Lindsey Smith
Keeley Buehler

ALTO SAXOPHONE

♪ Abbi Fickes
Tom Helmuth
Kendra Plant
Andrew Wolf

TENOR

SAXOPHONE
♪ Brittany Nau

BARITONE
SAXOPHONE

Ashley Young

TRUMPET

♪ Ryan Gallagher
Rachel Kincaid
Lindsay Dexter
♪ Matt Maibach
Andrew FitzGibbon
♪ Megan Hancock
Nate Shewmon
Katie Bailey
Joe Boreman
Nicole Nolt

FRENCH HORN

♪ Madeline Harris
Holly Rehm
Laine Frantz
Sarah Kovach
Rachel Martin

TROMBONE

Kelly Patton
♪ Daria Chapman
♪ Eric Heller
♪ Adam Crabtree
Andrew Hershberger
Nate Musin

EUPHONIUM

♪ Clifford Sanders
♪ Marie Jolliff
Dan Petit

TUBA

Carolyn Johns
♪ Nate Bollinger
Andrew Heller

PERCUSSION

Paul Cebul
Mark Cebul
Cameron Exner
♪ Chip Hothem
Ted Wilson
♪ Dan Vura
♪ Will Evans
Pete Tooley
Katie Miller

SYMPHONIC BAND
OFFICERS

President Ryan Gallagher
V-Pres. Alison Nitzsche
Secretary Chrissy Gasbarre
Librarian Tara Findley
Manager Nate Bollinger

♪ *Seniors*

THE WOOSTER HIGH SCHOOL
MUSIC DEPARTMENT



presents

Spring Band Concert

featuring

Wooster High School Freshman Band
Kelly Wilson, *Director*

Wooster High School Concert Band
Doug Bennett, *Director*
Chris Redd, *Student Teacher*

Wooster High School Symphonic Band
Dan Adams, *Director*

Wednesday, May 7, 2003, 7:30 PM

Wooster High School Performing Arts Center
515 Oldman Road

Get up-to-date news and information about our music program at:

www.whsmusic.nvi.net

Program

Freshman Band

The Forge of Vulcan (1997)	Michael Sweeney (b. 1952)
A Day At The Zoo (1996)	James Curnow (b. 1943)
I. Introduction	
II. Butterflies, Birds and Things that Crawl...	
III. Elephants and Monkeys	
IV. The Aquarium	
V. Lions, Tigers and Bears	
A Galop To End All Galops (1977)	Warren Barker (b. 1923) <i>arranged by John Edmonson</i>
Bill Bailey Just Won't Come Home (2002)	Larry Neeck

Concert Band

Tuba Juba Duba (1974)	Terry Hutchinson <i>Wooster City Schools Tuba Ensemble</i>
Electricity (1997)	Daniel Bukvich (b. 1954)
I. Power	
II. Blackout	
III. Incandescence	
Here's That Rainy Day (1953)	Johnny Burke and James Van Heusen (1908-1964, 1913-1990) <i>arranged by Bob Lowden</i>
Music From Gladiator (2000)	Hanz Zimmer (b. 1957) <i>arranged by John Wasson</i>

Symphonic Band

Lassus Trombone (1915)	Henry Fillmore (1881-1956)
Fanfare and Variations (2001)	Ralph Raymond Hays (b. 1962)
Bugler's Holiday (1954)	Leroy Anderson (1909-1975)

Concert Band

FLUTE	ALTO SAXOPHONE	TROMBONE
♪ Nikki Lingle	♪ Kyle Gustafson	Emily Seling
Carmen Butdorf	Jared Black	Leanna Packard
Kay Bihn	Steve Klise	Patrick Feringer
Rosanna Yoder	Casey McConnell	♪ Chris Thompson
Jessica Myers	Bill Braucher	Clinton Sanders
Meg Mykrantz	Sarah Cicconetti	Mark Engler
Danielle Lambeth	Andrew Rudawsky	Katy Patterson
Joanna Buckwalter	Bryce Baxstrom	David Waggoner
Andrea Spademan	Clinton Krinke	♪ Kevin McCoy
Amanda Hollinger		Stefen Eriksen
♪ Kendra Strickland	TENOR SAXOPHONE	
Priyanka Jagdale	Ryan Bonitz	EUPHONIUM
		Dan Mulhall
OBOE	BARITONE	Mike Wirth
♪ Ashley Baxstrom	SAXOPHONE	Paul Seling
Kaitlin Milligan	Brennen McConnell	♪ Ed Glick
		♪ Nicole Reynolds
BASSOON	TRUMPET	David Grenert
Katy Senn	♪ Sean Young	Mike Parker
	Donny Lees	Jake Reynolds
CLARINET	♪ Carl Pachmayer	TUBA
Amy Cyrus	Sarah Humbarger	Dan Hildebrandt
Brianne Kirby	Ashley Massoni	Jonathan Spelman
♪ Jessie Rodak	♪ Craig Schrader	Morgan Workman
Melissa Mick	Dan Montelione	♪ Scott Pycraft
Jennifer Parris	Amy Stenglein	♪ Dan Stansloski
♪ Kimberly Strickland	Ashley French	
Mallory Sherwood	♪ Molly Keating	PERCUSSION
Lauren Gilkison	Jordan Spelman	♪ Noah Stadden
♪ Tracy Boorman	Amanda Zimmerman	Dennis Hange
Shannon Knott	Kathryn James	Geoff Kunkler
Laura Jackson	Jen Hoover	Andy Welshhans
Jenny Howell	James Howell	Craig Hothem
	James Oxenrider	Derek Drake
BASS CLARINET	FRENCH HORN	Tim Nolan
Aubrey Starr	♪ Zanne Randall	
Keionna Hardin	Jay Rocha	
	Kelsey Buehler	
	♪ John Killough	
	Erika Kirkendall	♪ <i>Seniors</i>

Freshman Band

FLUTE	ALTO SAX <i>cont.</i>	TROMBONE
Megan Wilhelm	Michael Pope	Jack Hall
Megan Ferringer	Betsy Johnson	Sean Luke
Jennifer Snure	James Gray	Chris Rothemund
Amanda Ratliff		Josh Corpman
Cassie Cairnie	TENOR	Gordy Giffin
Nicole Moore	SAXOPHONE	Nathan Chiccola
	Bill Barrington	
BASSOON	BARITONE	EUPHONIUM
Peter Gustafson	SAXOPHONE	Dylan Gillund
Skye Gillispie	Adric Keegan	Trevor Buehler
		Ian Starr
CLARINET	TRUMPET	TUBA
Christy Zink	Parry Grewal	Micah Harvey
Andreea Leabu	Andrew Lanham	
Danielle Johnston	Alex Hauenstein	PERCUSSION
Julianne Amstutz	BJ Ott	Sean Curry
Shelly Buchholz	Joe Vura	Dan Myers
BASS CLARINET	Amanda Fry	Katie Mykrantz
Chelsea Nicholls	Adam McClintock	Adrian Eriksen
	Matthias Sartor	Eric Brenner
ALTO SAXOPHONE		Bill Skelly
Alex Klein	FRENCH HORN	Kevin Haught
Sean Dawes	Jaclyn Miller	Jarad Roberts
Steph Brodie	Rachel Waggoner	

Upcoming Events

May 10	<i>Big Band Dance ~ Moonlight Serenade</i>
May 12	<i>Flag Corps & Majorette Tryouts</i>
May 13	<i>Music Parents Scholarship Auditions</i>
May 19	<i>Marching Percussion Tryouts</i>
May 20	<i>Spring Sing</i>
May 22	<i>Music Awards</i>
May 26	<i>Memorial Day Parade and Services</i>
June 1	<i>Commencement ~ Symphonic Band performs</i>

Program Notes

Michael Sweeney is a graduate of Indiana University where he earned a degree in music education. While at Indiana he composed and arranged for the jazz ensembles and marching band. Since 1982, after successfully teaching for five years in the public schools of Ohio and Indiana, Sweeney has been a composer and arranger for the Hal Leonard Publishing Company. Known particularly for his writing at the younger levels for concert band and jazz, over 400 of his compositions and arrangements have been published by Hal Leonard.

In Greek and Roman mythology, Vulcan was the god of fire and metal working. *The Forge of Vulcan* musically describes the moods and sounds of an imaginary workplace of this ancient blacksmith. To perform this piece a minimum of two large aluminum trash cans is required. We will use four, and they will be spread out across the back of the band.

* * *

James Curnow, a native of Port Huron, Michigan, currently resides in Nicholasville, Kentucky where he is president, composer, and educational consultant for Curnow Music Press, Inc. He received his formal training at Wayne State University and Michigan State University. Curnow has published well over four hundred works. Averaging eight to ten commissions a year, his music is performed all over the world. Recent commissions include compositions for the Tokyo Symphony Orchestra, the United States Army Band, and music for the transfer of the Olympic Flag from Barcelona to Atlanta in preparation for the 1996 Summer Olympics.

A Day at the Zoo, composed in 1996, consists of five movements which depict different animals one might encounter during a visit to the zoo. A variety of special effects, including key slaps, wind sounds, and “mouthpiece popping”, add greatly to the music. Many different percussion instruments and techniques are used throughout the piece.

* * *

Warren Barker is well known for his arrangements of Broadway and American popular music for the concert band. He studied composition at UCLA for two years before serving in the U. S. Air Force as a composer-arranger during World War II. For almost twenty years Barker served as a composer-arranger-conductor with 20th Century Fox, MGM, and Columbia motion picture studios, as well as with over thirty different television series.

A Galop To End All Galops is a spirited march written in the style of a circus galop. The bright tempo and stark dynamic changes bring to mind the festivity and excitement of an old-fashioned circus.

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Larry Neeck holds degrees from the University of Pittsburgh and the Eastman School of Music. He teaches instrumental music in the Webster Central School District, a suburb of Rochester, New York. Neeck has had over thirty works for concert band and jazz band published and is the recipient of several ASCAP awards.

Bill Bailey Just Won't Come Home is a musical travelogue based on the famous tune *Won't You Come Home, Bill Bailey?* The changes in musical style in this piece are designed to depict different countries and cultures of the world, including the Far East, the Caribbean, France, the Middle East, Italy, Mexico, and the USA.

The tuba family, namely tubas and euphoniums, are featured in *Tuba Juba Duba* by **Terry Hutchinson**. It is a one-movement piece that features the lowest instruments in the concert band. It opens with a relaxed melody in the euphoniums followed by a slow and ponderous *andante* section, and closes with a return to the original melody.

Featured on *Tuba Juba Duba* is an ensemble comprised of tubas and euphoniums ranging from seventh through twelfth grades in the Wooster City Schools.

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Daniel Bukvich began composing at an early age, while still in high school. He is currently a member of the faculty of the Lionel Hampton School of Music at the University of Idaho. Bukvich also holds a Master of Music Degree from that institution. He teaches percussion, music theory and ear training, jazz chorus, and composition. His music is performed worldwide by symphonic bands, wind ensembles, orchestral winds, choirs, jazz bands, symphony orchestras, and marching bands. Bukvich was born in Butte, Montana and currently resides in Moscow, Idaho.

Electricity is a programmatic piece that attempts to conjure images related to power and light. Bukvich creates many extraordinary sound effects, all of which are derived from within the instrumentation of the traditional concert band. The first movement, *Power*, utilizes minimalism to portray the mechanical production of power. *Black-Out* begins when the lights go off; here Bukvich uses aleatoric, or random, sounds to portray the disorientation of losing the light. *Incandescence* comes with the return of power in the end of the third movement. Other band works by Bukvich include *Dinosaurs*, *Voodoo*, and *Symphony No. 1 In Memoriam Dresden-1945*.

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The jazz ballad *Here's That Rainy Day* was written at the end of the Big Band Era in the early 1950's by **Johnny Burke** and **James Van Heusen**. The original arrangement would have been written for a standard jazz ensemble and a vocalist. Bob Lowden's arrangement for the modern concert band has a characteristic lyric quality with lush, extended harmonies. The melodic treatment of the piece is featured in the french horn and woodwind sections.

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With music by **Hans Zimmer** and **Lisa Gerrard**, the striking soundtrack to *Gladiator* conveys a variety of moods and settings for this blockbuster movie starring Russell Crowe. Three soundtrack selections have been re-scored for concert band by John Wasson. Wasson is best known for his arrangements of well-known music from movies such as *Chicago* and *Spider-Man*. *Gladiator* opens with a mysterious flute solo, played by Nikki Lingle, from *Barbarian Horde*. *The Battle*, probably the most recognizable theme from *Gladiator*, follows with the original string melody being re-scored for clarinets. The middle section is *Earth*, a slow, solemn progression with a trumpet solo played by Sean Young. The recapitulation features a return to *Barbarian Horde* and closes in a vivid flourish of sound and fury.

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Lassus Trombone, by American march composer **Henry Fillmore**, was written as part of a collection of “sixteen smears” or “slippery rags” featuring the *glissando* or smearing characteristics of the trombone.

Henry Fillmore of Cincinnati, Ohio was a colorful bandsman in his time, an era

that stretched across fifty years. He is noted as being one of America's more prolific composers. A list of his music covers ninety-six double-spaced pages of text and consists of a variety of music including: marches, foxtrots, waltzes, hymns, and overtures. Fillmore wrote under many aliases, including Harold Bennett, Will Huff, Gus Beans and Henrietta Moore.

* * *

Ralph Raymond Hays was born and raised in Wooster and played saxophone in the bands from fourth grade until his graduation in 1980 from Wooster High School. He graduated from the University of Miami (Florida) with a B.A. in Music Industry from the School of Music and a Juris Doctorate from the School of Law. He also obtained an M.A. in Music Composition and a Music Education degree from Kent State University where he taught music theory, music fundamentals, and saxophone class. He has taught music in public and private schools throughout northeastern Ohio and is currently on leave to care for his two young children. Ralph has composed and arranged for a variety of vocal and instrumental ensembles and several of his works are published. He is a member of the United Church of Christ, ASCAP, The Society of Composers, Incorporated, Pi Kappa Lambda, Tau Beta Sigma, and Phi Mu Alpha Sinfonia. Ralph and his family currently reside in upstate New York.

Of his *Fanfare and Variations*, Hays writes:

“*Fanfare and Variations* was written to commemorate the finalization of my children's adoption in the fall of 2001. Life with my children is full of blessing, humor, and joy, and I tried to incorporate these feelings in this piece... especially the humor. I utilized the standard variation techniques of melodic embellishment, inversion, mode and meter change, and did so imitating the styles of a variety of composers ranging from J.S. Bach to Aaron Copland to Philip Glass — with a few less serious artists tributed as well.

My philosophy toward composition is that music should afford performers and audience members the opportunity to share a sense of communion, and I hope that an “enigma variations” of sorts (where the audience can try to guess the tune on which the piece is based) will provide such an interactive experience. I also strive to make certain that each member of an ensemble feels that she or he is making a valuable contribution (especially the saxophones!), and I score my works accordingly, trying to make use of the many instrumental colors available. Most importantly, I hope that each of you enjoys this performance of *Fanfare and Variations*. I thank Mr. Adams and all the members of the Symphonic Band for bringing it to life.”

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Bugler's Holiday has probably motivated more trumpet players to master the art of *double-tonging* in the last five decades than any other single piece of music. Featuring the trumpet section in three parts, the harmonies that define the structure of the piece are not entirely complicated, however, the speed with which many of the soloistic passages fly by makes for a challenging piece of music. Bell tones, syncopated rhythms, and a brisk tempo are all part of what makes this piece a classic in the trumpet repertoire. Known for his light-hearted treatment of arrangements for bands and orchestras, **Leroy Anderson** created this gem that is just pure fun to play and hear.