

*Symphonic Band*

PICCOLO  
× Theresa Foll

FLUTE  
× Amy Crites  
Melanie Jones  
Theresa Foll  
Laura Holliger  
× Sylvie Dumoulin  
Carrie O'Planick  
Erin Zuercher  
Leila Rahnema  
Beth Sands  
Lindsay Mueller  
Karen Snyder  
Kellie Ferguson

OBOE-  
ENGLISH HORN  
Mary Cicconetti  
× Bridget Via

E FLAT CLARINET  
× Amy Condry

B FLAT CLARINET  
× Marcia King  
× Heather Holliger  
× Candice Derflinger  
Chad Field  
× Jen Zigler  
Holly Hilt  
Mary Beth Holliger  
Megan Chenevey  
Amy Condry  
Abby Collier  
Laura Cicconetti  
Katie George

ALTO CLARINET  
Jennifer Messner

BASS CLARINET  
Alicia Bickel  
Abby Bridger

CONTRABASS  
CLARINET  
× Tiffany Davis

BASSOON  
Amanda Kost  
× Lori Tisher  
Jennifer Williamson  
Sarah Tooley

ALTO SAXOPHONE  
Jeff Welshhans  
Joe Zoller  
Scott Griffin  
Becky Prince  
Uwe Wolf

TENOR  
SAXOPHONE  
× Thom Cantey  
Jim Wicker

BARITONE  
SAXOPHONE  
Greg Fisher

CORNET-TRUMPET  
Brenden Miller  
Adam Girvin  
Matt Swank  
Sarah Moritz  
Peter Campbell  
Doug Brown  
× Jason Williams  
John Cox  
Chris Pycraft  
× Andy Jones  
Matt Bradham  
Mari Jo Vazzo

FRENCH HORN  
× Lisa Murr  
Laura Guili  
Robyn Tew  
Kate Hetrick  
Megan Varns  
× Tim Nolan

TROMBONE  
Andy Rozsa  
× Sarah Clever  
Tim Hider

BASS TROMBONE  
Damon Drake

EUPHONIUM  
× Nicholas Bastin  
Jen Steiger  
× Ami Henson  
Travis Hamill

TUBA  
Ben Byo  
David Dewey

PERCUSSION  
× Timothy Nowell  
Steve Whitacre  
× Katie Boyle  
Nathan Greene  
Jaemie Peeples  
Ellen Thomas

SYMPHONIC BAND  
OFFICERS  
*President* Thom Cantey  
*Vice-Pres.* Nick Bastin  
*Secretary* Amy Condry  
*Librarian* Theresa Foll  
*Manager* Tim Nolan

× *Seniors*

THE WOOSTER HIGH SCHOOL  
MUSIC DEPARTMENT



*presents*

# *Spring Band Concert*

*featuring*

## *Wooster High School Concert Band*

Douglas Bennett & Doug Dawson, *Directors*

## *Wooster High School Symphonic Band*

Daniel Adams, *Director*

Tuesday, May 21, 1996, 7:30 PM

Wooster High School Performing Arts Center  
515 Oldman Road

## Program

### Concert Band

Muppet Movie Medley (1979) Paul Williams and Penny Ascher  
*arranged by John Edmondson*

Dinosaurs (1991) Daniel Buckvich  
(b. 1954)

Grizzly Bear Rag (1994) Timothy Broege  
(b. 1947)

### Intermission

### Symphonic Band

Through Countless Halls Of Air (1993) W. Francis McBeth  
II. Kitty Hawk ~ *Orville and Wilbur* (b. 1933)  
III. High Flight ~ *The BeeGee and the Blackbird*

Rollo Takes A Walk (1985) David Maslanka  
(b. 1943)

Armed Forces Salute (1980) *arranged by Bob Lowden*

### Upcoming Events

May 22 *Orchestra/Choir Spring Concert*  
May 27 *Memorial Day Parade and Services*  
May 29 *Marching Percussion Tryouts*  
May 30 *Music Awards Banquet*  
June 9 *Commencement ~ Symphonic Band performs*

*Thank you to the WHS Music Parents Association  
for organizing this evening's reception.*

### Concert Band

FLUTE  
Katie Graf  
Janie Linnick  
Wendy Murr  
Kristen Fetterhoff  
Stacey Clark  
Sarah Ritchey  
Tamara Gill  
x Dawn Washabaugh  
Katie Novak  
Stephanie Holmes  
Adrie Hammond  
Jessie Buchholz  
Carrie Romig  
Meghan Boyle  
Erin Fickes  
Angie Doty  
Theresa Crossmon  
Jennifer Rodda  
Beth Evans  
Tiehl Steiner  
Sarah Gasbarre  
Carrie Gwin  
Sarah Tkacz  
Katie Bollinger  
Dani Daubenspeck  
Laura Thomas  
Vicki Wickens  
Mindy Bowman  
Trish Elswick

OBOE  
Susan Kost  
Kelly Gallagher  
Jeff Parris

CLARINET  
Shileah Cantey  
Brandi Engel  
Scott McManus  
Kathy Bishop  
Carmen Hackworth  
Laura Romig  
Jennifer McLaughlin  
Hillary Smith  
Emily Hartzler  
Katie Mann  
Bethann Fravel  
Jessica Oxenrider  
Jennfer Pattie  
Amy Hall

CLARINET *cont.*  
Bridget Hinton  
Terri Carathers  
Beth Archer  
Shannon Deeds  
  
BASS CLARINET  
Tom Fenzl  
Diana Latham

BASSOON  
Katie Yoders

ALTO SAXOPHONE  
Heather Moore  
Adam Rozsa  
Sarah Foreman  
Stacey Jones  
x Kenneth Arner  
x Bryan Judd  
Glenn Davis  
Jeremy Crossmon  
Carmen Biggs  
Jenny Murr  
Susan Ditch  
Ollie Spires  
Sean Ewing  
Stephan Apple  
Steve Jackson  
David Hodge

TENOR SAXOPHONE  
Marc Maxhimer  
Mike Breen  
Jared Ramsey

BARITONE  
SAXOPHONE  
Nathan Hostetler

CORNET-TRUMPET  
Amy Gardner  
Tim Tkacz  
Jay Carmony  
Dianna Clifton  
Serena Sword  
Casey Meek  
Lisa Canode  
Amanda Gerber  
Steve Pettyjohn  
Michele McCarter

TRUMPET *cont.*  
Chuck Boyer  
Martha Shellhorn

FRENCH HORN  
Beth Hostetler  
Andy Muskopf  
Amy Richman  
Natalie Chupp  
Jenny Thornton

TROMBONE  
x Emily Yoders  
Peter Swank  
James Cosyn  
Phil Arner  
Ryan Davis  
Will Polumbo  
Logen Zimmerman  
Amy Anderson  
April Aten  
Cindy Graser

EUPHONIUM  
Joel Engman  
Lauren Myers  
Greg Via  
Curt Garnes

TUBA  
Bryon Meshew  
Kevin Rose  
Casey Emerson  
Matt Chupp  
Paul Barille  
Andy Thornton  
Brian Deily

PERCUSSION  
Tim Yates  
Dustin McKee  
April Stewart  
Loren Fortner  
James Stanford  
Kevin Kesner  
Jeff Sczpanski  
Ed Buchholz  
Joel Miles  
Doug Foxx  
John Shilling

x *Seniors*

something banal or too-often-played. Among the kinds of music Rollo does like are, not surprisingly, Ives' own pieces and modern music in general.

In *Rollo Takes A Walk*, the composer develops Ives's satirical character, taking Rollo (and us) on a musical outing in which all the ideas, though original, are commonplace, very familiar-sounding, and even deliberately banal. The piece is intended as a good-humored, gentle parody of concerts in the park and of some bands in which the composer has played where the tuning was less than perfect. The piece is not intended as a put-down of bands but rather as an exploration of the "out-of-tune" or "microtonal" character that the composer views as a forceful, original element in American music.

**David Maslanka** received his musical education at a number of prestigious educational institutions. As a high school student, he studied at the New England Conservatory. His Bachelor of Arts degree from Oberlin Conservatory included a year of study at the Hochschule Mozarteum in Salzburg. He received his Masters and Doctorate in composition from Michigan State University. His principal teachers in composition were Joseph Wood and H. Owen Reed.

Maslanka has included in *Rollo Takes A Walk* several ideas which evoke an earlier, more innocent era in America, as well as providing some fun for the band and audience alike.

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*Armed Forces Salute* is yet another in the long list of band arrangements by **Bob Lowden**. This medley of themes pays tribute to the men and women of all branches of military service. Included in this musical salute are, *The Caisson Song*, *Semper Paratus*, *The Marines Hymn*, *The U.S. Air Force*, and *Anchors Aweigh*.

## Program Notes

Released in 1979, *The Muppet Movie* was the first full-length movie featuring the lovable Muppet characters created by the late Jim Henson. It received two Academy Award Nominations: Best Original Song Score, and Best Original Song for *Rainbow Connection*. **John Edmondson's** arrangement entitled *Muppet Movie Medley* features the lively *Movin' Right Along*, the bluesy *I Hope That Something Better Comes Along*, and the lyrical *Rainbow Connection*. Edmondson studied at the University of Florida and the University of Kentucky and taught in the public schools of central Kentucky from 1960 to 1970. He has written books for young bands and arranged many works for both marching and concert bands.

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Born in Butte, Montana in 1954, **Daniel Bukvich** began composing in high school and went on to receive a Masters of Music Degree from the Lionel Hampton School of Music at the University of Idaho. He now teaches percussion, music theory and ear training, jazz chorus, and composition at that same institution. His music is performed world-wide by symphonic bands, wind ensembles, orchestral winds, choirs, jazz bands, symphony orchestras, and marching bands.

*Dinosaurs*, which uses many modern effects, is a programmatic work that depicts different types of dinosaurs in different sections of the piece. The "Brontosaurus" section requires that players blow air through their instruments and click their keys without producing any sound on the instruments themselves. The "Triceratops Fanfare" is characterized by triplets, and the "Cave of the Stegosaurus" uses crystal glasses. In the "Swamp of the Iguanadons" and "Tyrannosaurus Meets the Pterodactyls," the band members sing, chant, stomp, clap, and even play on parts of their instruments. This piece also uses some unique percussion instruments: a "stamping tube" (a large piece of PVC pipe thrust against the floor) and two bass maracas (bass drums with marbles inside them).

Other band works by Bukvich include *Agincourt Hymn*, *Before Thy Throne I Now Appear*, *Dream of Abraham*, *Fanfare in Song Form*,

*Symphony No. 1 In Memoriam: Dresden - 1945*, which the Symphonic Band performed on the 1995 Spring Band Concert, and *Voodoo*, performed last year by the Concert Band.

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Composer **Timothy Broege** was born on November 6, 1947 in Neptune, New Jersey. He received his education from Northwestern University. His compositions for wind band are numerous and range in difficulty from works for elementary band to works commissioned for the advanced college wind ensemble. He has composed and arranged many rags for concert band including Raymond Birch's *Blue Goose Rag*, *Schoolhouse Rag*, *Tomcat Rag*, and *Watergate Rag*.

Broege's ***Grizzly Bear Rag*** has a classic ragtime structure: four-bar introduction, first strain, second strain, reprise of the first strain, and trio, with all strains repeated. The music actually originated in Broege's 1973 work *Summer School Rag* for a small jazz ensemble in the Manasquan Public School System Summer Band Program. In 1987, he arranged the work for a small orchestra and titled it *The Manasquan Rag*. Broege finally arranged this same rag for concert band in 1994 and titled it *Grizzly Bear Rag* to pay tribute to the North American grizzly bear. The trombone *glissandi* in the first strain sound "bearish" according to the composer, and the trio contains optional "grizzly growls." For this performance, the audience is asked to join the band in the growling on cue from the conductor.

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**W. Francis McBeth**, born in Lubbock, Texas in 1933, is considered one of the more important contributors to the band medium in the last several decades. Currently Professor of Music and Resident Composer at Ouachita University in Arkadelphia, Arkansas, McBeth is the recipient of numerous awards for composition. Among these are the *Howard Hanson Prize* at the Eastman School of Music, an *ASCAP Special Award* each consecutive year from 1965 to the present, the *Edwin Franko Goldman Award*, elected Fellow of the American Wind and Percussion Artists by the National Band Association, Phi Mu Alpha Sinfonia's *American Man of Music*, the Mid-West International Band and Orchestra Clinic's *Medal of Honor*, and he served as President of the American Band Masters Association.

***Through Countless Halls Of Air*** was commissioned by and is dedicated to Lt. Col. Alan L. Bonner and the United States Air Force Band, Washington, D.C. It received its premiere performance in 1994 at the American Bandmasters Association Convention by the Air Force Band with the composer conducting. The title and inspiration for the piece are taken from a poem by John Gillespie Magee, Jr. entitled "High Flight":

*Oh, I have slipped the surly bonds of earth  
And danced the skies on laughter-silvered wings;  
Sunward I've climbed, and joined the tumbling mirth  
Of sun-split clouds — and done a hundred things  
You have not dreamed of — wheeled and soared and swung  
High in the sunlit silence. Hov'ring there,  
I've chased the shouting wind along, and flung  
My eager craft through footless halls of air.  
Up, up the long, delirious burning blue  
I've topped the windswept heights with easy grace  
Where never lark, or even eagle flew.  
And, while with silent, lifting mind I've trod  
The high untresspassed sanctity of space,  
Put out my hand, and touched the face of God.*

In particular, McBeth has extracted the title from the line "I ... fling my eager craft through footless halls of air ..." Each movement conveys a specific moment in the history of flight. The second movement expresses the grand serenity of soaring over the dunes at *Kitty Hawk*. The final movement, *High Flight* receives its inspiration from two of the fastest planes ever to fly, the BeeGee (*actually named GeeBee*) and the Blackbird (*SR-71*). The energy and motion within the movement reflect the character of these awesome flying machines. Two themes, one denoting tension and the other exhilaration interplay throughout, and bring the piece to a grand climax.

Other band compositions by McBeth include, *Chant and Jubilo*, *Kaddish*, *Masque*, *To Be Fed By Ravens*, and *Of Sailors and Whales*.

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Rollo is a fictional character created by Charles Ives and used in his musical writings to illustrate ultra conservative musical tastes. Rollo may not know anything about music, but he knows what he likes: usually